

Isabel Inving and Cora Witherspoon a in The Temperamental Journey."

May de Sousa, who is heroine of evening, three days before the opening, ing the most tasteful and beautifu. "Lieber Augustin" at the Casino, was and received the score. At first she born in Chicago, but did the best she said it was impossible to memorize the could to live that down by meeting part in so short a time, but the mana-with success both in New York and gers convinced her that she could do London. Her father was a politician in it if she studied hard. At 3 o'clock the San Francisco, and it was for that rea- next day Miss Wakefield rehearsed with son that Bathhouse John, the famous Caruso, Cavalleri and Scotti, who were composer of the Western metropolis, most kind to her. This was the be wrote a song for her to be rendered at ginning of her musical career. a political outing. So successful was management was so delighted they this semi-political debut that the young gave her a contract for three years woman at once went on the stage. She and then renewed it for the same acted for four years in this country. period. In 1905 she was very successful in "The Land of Nod," and acted first in "The Madcap Duchess," by Victor

Now she has established her home in

during the rest of his career.'

for the right opportunity.

to look to the theatre for work."

in "Rob Roy" at the Liberty Theatre

American and she acquired her musi-

cal education at home. Miss Wakefield.

who has a rich contralto voice, studied

with Emily Winant. When 18 years

of age it was suggested that she go to

the Metropolitan Opera House and sing

for the director. She hesitated at first,

but after a short time called to see Mr.

Conried. He heard her sing and said

that her voice was very beautiful, but

that his company was full. He prom-

ised, however, to keep her in mind.

Miss Wakefield went away rather dis-

ouraged, never expecting to hear from

Two weeks later the telephone rang.

manently.

"The Land of Nod. and acted first in the panto- Herbert and David Stevens and Justin mire of that name at the Drury Lane Huntly McCarthy, which Mr. H. H. "It was on July 13, 1863, that I made "It was on July 13, 1863, that I made on the stage," said Theatre. The following year she was seen as Violet Stanford in "Castles in to the New York stage Ann Swinburne."

"It was on July 16, 1866, the stage," said to the New York stage Ann Swinburne.

"It was on July 16, 1866, the stage," said to the New York stage Ann Swinburne. Her interpretation of the prima donna role in "The Count of Luxembourg" While she was in London Miss de Sousa was one of the delightful incidents of appeared only in successful plays. Her the last season. three visits to the United States brought Miss Swinburne is one of the few her little fame, as none of the plays in

light opeara prima donnas in this counwhich she appeared were successful. try who has reached a position of im-portance in the theatre without the usthis city and expects to live here perual experience in the chorus which a great many aspirants seem to require. 'The musical plays are most beauti-Following her church work in Portland, fully presented in London," she told Ore., she sought a place in the thea-THE SUN reporter, "but the American tre and won success by her singing of the music in "The Climax." Her first actors in these pieces are cleverer than the English, since they have greater tour was in that little play. The atversatility. The English actor begins by acting one part and to that he sticks tention of managers was soon attracted to her and she was selected for a small role in "Robin Hood" when the De Koven opera was revived at the New While she was still attending school Amsterdam. Her success was instan-Natalie Alt, who is now singing in the prima donna role of "Adele" at the taneous.

In "The Madcap Duchess" Miss Swin-Longacre Theatre, possessed an ambition to be known as a grand opera singer. After being graduated from burne will come to New York with a role of much variety. The music will be of the melodious kind, which Mr. school she won a scholarship in the Metropolitan Opera House school. Then Herbert knows so well how to compose. The operetta will be seen first in the Colonial Theatre, Boston, beginning October 27, with a New York premiere gilagos. After a year as a church singer Miss Alt got her first theatrical experience as prima donna in "Little Nemo" on tour and then acted in the shortly thereafter.

single performance of "The London Anne Dancrey, who will make her She made her New York American debut at the Winter Garden debut as prima donna in "When Sweet to-morrow evening in "The Passing Sixteen" in Daly's Theatre, after she Show of 1913," sings only songs set to had appeared in "Jumping Jupiter" and walts rhythm and always finishes a "The Fascinating Widow." Miss Alt number with a dance. She is better known attracted attention for a year and a in Paris, London and Berlin than this half in "The Quaker Girl," since which country. She has appeared in these she seems to have been content to wait cities on various occasions and usually plays yearly engagements at the Palace "Had it not been for my inability to in London. It was nine years ago that secure an engagement in a certain well Lee Shubert saw her there. Ever since known church choir," said Miss Alt, he has been angling for her services.

I should probably have never been on Mile. Dancrey has nursed an aversion to visiting America because she could not sing in English and was afraid that the stage. The competition narrowed choice between another woman and me. As I was and am still single my application was laid native tongue. When she last played the Palace some one wrote her a little song in English and she learned it in aside and so my ambition compelled me Henrietta Wakefield, who is singing forty-eight hours. Inspired by this record, Dancrey is struggling to master and for six consecutive seasons sang at a few lines in the Winter Garden show. She hopes to do as well as the departed the Metropolitan Opera House, is an

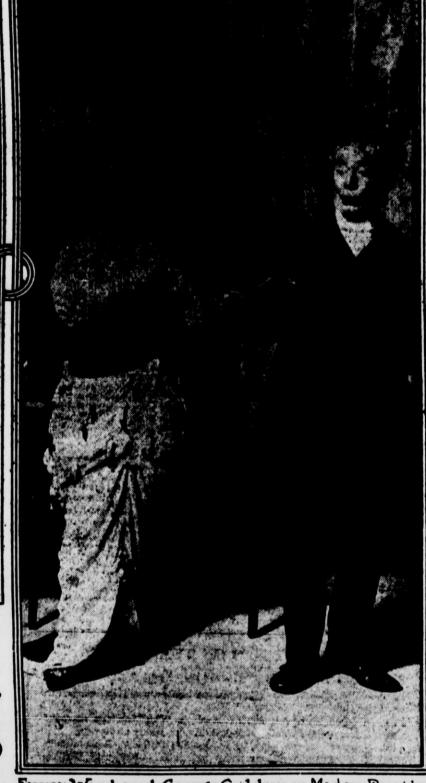
Gaby.
In her travels she is accompanied by her mother, a very active old lady of and motion pictures.
69 years of age. Her husband is Aduoin. French barytone, who may later sing with her at the Winter Garden. For the present, however, he will only be permitted to admire his wife from a stage box.

Among Dancrey's peculiarities is an aversion to the use of mirrors. She be-lieves that to get the best effect in dress one should strive for the unstudied. The mirror she regards as the bane of womankind. She does not believe that French women have more chic because there are more mirrors in France than America—she thinks that it is their

and she was informed that some one from the Metropolitan Opera House wished to speak to her. Mr. Dippel asked her to come down immediately as Other musical plays that continue he needed some one to learn the conare "Sweethearts," at the New Amstertralto role in "Andrea Lecouvreur" owdam Theatre, with a jolly chorus of ing to the fact that the contraito, who manks in the last act and "The Doll had come from abroad for that part, Girl" at the Globe Theatre, which had proved disappointing. Miss Wake- possesses among other distinguished field called at the opera house that characteristics the charm of present-



RRENT DRAMAS



Fanny Ward, and George Giddens in Madam President

dresses seen in any play this winter.

W. H. CRANE REMEMBERS.

He Tells of Actors and the Stage. William H. Crane has been telling a London newspaper about his recollections of English actors and added that although he is now in his sixty-ninth year he has no idea of retiring.
"And yet I could retire without taking

benefit," he told the London reporter. When people ask me why I don't quit

ing with Arthur Collins of Drury Lane the other night he asked me whether was in active training for the role of Little Lord Fauntleroy!

"John L. Toole I knew very well. Al though he was a great comedian at the time, he always declared that I was instrumental in securing his one great success in America. He came to Chi-cago, and his English manager did not quite know how to do things in American style. I was pretty well known in Chicago, and I got all the dramatic critics of the different papers in one of the hotels and I introduced them to Toole, who, with his charming person ality and wonderful magnetism, made a great impression on the critics, and, while he was producing a play that was not particularly attractive to Americans as a play, next day the papers were full of John L. Toole. The result was that business boomed at the theatre and before he left it was turn-

ing people away. "Irving was another great actor I knew very well, and we all appreciated his great artistic work. He was often entertained by his American confreres remember Berry Sullivan, the Eng lish tragedian, as a man of rather flery temper and peculiarly arrogant. When Sullivan came to play in San Francisco in 1876 some one told him that if he gun would be pulled. It was rather lawless in those days, and we were al amused to see how mild and docile Sullivan was during the six weeks he was

"The most famous living English actor? Well," remarked Mr. Crane reflectively, "when I was in Germany a few weeks ago I picked up a paper and saw it stated that Sir Johnston Music.

Song and Dance in the Plays

actor-the man who could best depict

"Although I have only seen Forbes-Robertson play twice I can say that he is the best actor I have ever seen—and particularly in his assumption of the

THE BROOKLYN THEATRES.

The Plays to Be Acted There During This Week.

The Montauk Theatre will this week have "Oh! Oh! Delphine" with the same cast that has been singing this popular work with such success during the year.

Maurice Maeterlinck's beautiful idyl 'The Blue Bird" will be acted during the present week at the Majestic Theatre. Among the actors seen in this beautiful production at the New Theatre and now in the cast are Burford Hampden, W. H. Denny, Charles Hampden, Cecil Yapp, who is still giving his wonderful performance of the cat: Ethel Brandon, Alice Butler, Harriet Streling and others.

"Hawthorne of the U. S. A." happened to be written by an Irishman, but it suits American taste so well in its delineation of a dashing American that the play still holds a place on the boards. This week it will be acted at the Crescent Theatre in Brooklyn by the popular stock company there. James Bernard Fagan, who has pro-

and educated at Trinity College, Ox- turned dramatist. His first play, "The Hichens's popular novel,

vided "Hawthorne of the U. S. A." is not only an Irishman, but a godson and namesake of Bernard Shaw.

The playright is the son of Sir John Fagan, one of the celebrated surgeons in the spring of the stage as a profession and played for four years; two seasons with F. R. Which King?" "Gloria," "The Earth," Representation of the celebrated surgeons and two with Sir Representations. Fagan, one of the celebrated surgeons in Great Britain. He was born in 1873 Tree. In 1899 he gave up acting and "Bella Donna," a dramatization of

New Hotel at White Sulphur Springs Ready for Opening

on Monday evening in the new Greenbrier liotel, which will be opened by Fred Sterry on Thursday. A number of din-ners will be given on Monday night to mark the opening, and the three private dining rooms and nearly every available table in the beautiful new public dining room have been engaged for dinner par-

Fredérick Sterner, the New York archi-tect, and Miss Maude Sterner, the decoratect, and Miss Maude Sterner, the decora-tor, have been here all week superintend-ing the final details of the hotel, which was not scheduled for opening until Oc-tober 1. To-night the hotel is practically complete, and Mr. Sterry, who has spent the greater portion of the week here, says he could open it in the morning if it were necessary. The maitre d'hotel, Georges Everard, who has come from the Plaza to take charge and act as head waiter, and his corps of French chefs and other ser

vants have been here a fortnight.

Some of those who will bring down private car parties are Mr. and Mrs. R. vate car parties are Mr. and Mrs. R. Livingston Beeckman, Harry S. Black, who will come almost as soon as he arrives from abroad this week: Frank Trumbuil, Mr. and Mrs. Frank A. Vanderlip, Mrs. Henry M. Flagler, Mr. and Mrs. Pembroke Jones and Miss Mabel Gerry, Franklin Plummer, and Mr. and Mrs. Walter Watson and Miss Mai Watson.

ter Watson and Miss Mai Watson.
Others who will be here are Miss Anna Sands, Mr. and Mrs. Howard Brokaw, Mr. and Mrs. J. Lorimer Worden, Mr. and Mrs. Mortimer Schiff, Mrs. Aymar, Mrs. Hugh J. Chisholm, Mr. and Mrs. Frank S. Witherbee and Miss Louise Witherbee and Mr. and Mrs. Archibald McCrea and the Misser Dunley who will be Misser Dunley who will be misser by the the Misses Dunlop, who will arrive from their shooting box at Emporia, Va., where they have been since their arrival a fortthey have been since their arrival in the olympic, night ago from abroad on the Olympic.

Elmhurst Farm down on the Green-brier River, eight miles from the New Greenbrier Hotel, has been the rendezvous of society this week and every day horse back riders who have been out early and late have dropped in for breakfast, luncheon, dinner or supper, while many who drive or motor have stopped there

WHITE SULPHUR SPRINGS, W. Va., Sept. 20.—A special train of private cars will be proposed by the Pennsylvania Station in New York next Saturday for White Sulphur Springs at 5:39 P. M., and the fall season, which has been well under way for a fortuish, will have its formal inauguration of the visitors, who invariably before

Frank Ross, Mr. and Mrs De Courcy Thom and Sydnor Harrison, the novelist, who is here getting local color for a new

tory. The week has been a gay one, with The week has been a gay one, with perfect autumn weather bringing out the golf and tennis players and horseback riders, who have explored every trail within a radius of twenty miles on morning or afternoon trips or saddle picnics that have lasted all day.

The golf players at the Greenbrier Golf Club are now getting in trim for the annual fall tournament in October, and every afternoon during the tea hour, which was inaugurated this week at the Casino while the band has played, the tennis players have been hard at work prepar-

while the band has played, the tennis players have been hard at work prepar-ing for the October tennis tournaments for the Greenbrier and White Sulphur cups. The small army of horseback riders here

are now deeply interested in the formation of the new Greenbrier Hunt Club, which will have a series of meets during the annual horse show next month. Mrs. Thornton Lewis, the only woman horse show manager in the country, who is the general manager of the horse show, is deeply interested in the new hunt club, of which Lawrence Dickson is the M. F. H.

The club, which will include many of the horseback riders here, will have unusual advantages in having three meeting places on the Greenbrier River, Elmhurst Farm, Mountain Home, the Dickson estate, and the Meadows Stock Farm, where the horse show grounds and racetrack are. Here the series of races and steeplechase events that will be a feature of the fall season of the club, will be had, while the drag hunts and fox chases will be started at the two farmhouses, where hunt breakfasts, luncheons and suppers will be had before and after the hunts. at the two farmhouses, where hunt break-fasts, luncheons and suppers will be had before and after the hunts.

dinner all mounted their horses and by Mr. Dana, a former M. F. H. of the H shire Hunt, there was a moonlight

CHARITY BALL EVENT

OF WEEK AT LENOX.

Lenox, Sept. 20.—Lenox is one of the most important stations on the Ideal tour in autumn because of the foliage in the Housatonic Valley, which is among the most gorgeous to be seen in the whole circuit of New England. The touch of color on the hilltops is just visible and within a fortnight the pageant and riot of shades of red, scarlet, purple and gold will be revealed. To accommodate the tourists the Hotel Aspinvall will remain open until October 20.

On Friday night, September 26, in this Mrs. Frederick S. Delafield and Mrs.

to the visitors, who invariably before leaving insist upon seeing the old negro slave mammy who presides over the kitchen and says what she pleases to prominent members of society.

Mr. and Mrs. Lewis Nixon entertained of Charlotte A. Crain Robert Ludlow Fowners, Lieut, and Mrs. Jere Maupin, Miss Charlotte A. Crain Robert Ludlow Fowners, Mr. and Mrs. Lewis Nixon entertained of Civilise Alexandre, Miss Symphrosa Bristed.

mr. and Mrs. Lewis Nixon entertained at Elimhurst this week and the Misses Alice and Julia Whiting gave a tea there for a large saddle party. Others who have registered at Elimhurst Farm with parties have included Dr. and Mrs. John Herndon French, Mr. and Mrs. Arthur Lee, Mrs. J. Stevens Ulman, Frederick Sterner, Mr. and Mrs. John Atkinson Thayer, George W. Stevens, Col. and Mrs. E. H. Ruffner and Mr. and Mrs. Edward R. Stettinius.

Mr. and Mrs. Stettinius entertained a large company at the Casino at an auction tea this week in compilment to Mr. and Mrs. Lewis Nixon. Miss Francis Scott presided at the tea table with Miss Boyd, and the Misses Betty and Isabel Stettinius, who served, were assisted by the Misses Alice and Julia Whiting, Mercer French, Miriam Grundy, Mary Reed and Dorothy Fitzgerald, The company included Miss Mary Custis Lee. Mr. and Mrs. Decatur Axtell, Mr. and Mrs. Lewis Nixon Pranch, James Boyd, Clarence Cabell, Mrs. John Hayes, Frank Ross, Mr. and Mrs. Don Hayes, Frank Ross, Mr. and Mrs. Don Hayes, Frank Ross, Mr. and Mrs. De Courcy Thom and Sydnor Harrison, the novelity Mrs. Newbold Morris, Miss Caroline T. Lawrence, Mrs. Newbold Morris, Miss Heloise Meyer, Mrs. Newbold Morris, Miss Heloise Meyer. Oscar Iasigi, Miss Caroline T. Lawrence, Mrs. Newbold Morris, Miss Heloise Meyer, Mrs. Gertrude Parsons, Mrs. Henry Holiis-ter Pease, Mrs. William Pollock, Mrs. William Douglas Sloane, Mrs. J. Frederick Schenck, Miss Georgiana Sargent, Mrs Alexander Sedgwick, Miss Isabel D. Shotter, Mrs. S. Parkman Shaw, Mrs. George E. Turnure, Mrs. Ross Winans Whistler and Mrs. Joseph S. Whistler.

Mrs. Morris K. Jesup has returned from Bar Harbor to Belvoir Terrace. Mr. and Mrs. Frank K. Sturgis are back from New port.

There is talk of the informal horse show which has been held annually on the Foster meadows at Bellefountaine. Mr. and Mrs. Foster will give a luncheon before the show if the riders decide to arrange the affair. The small army of horseback riders here are now deeply interested in the formation of the new Greenbrier Hunt Club, which will be a feature of October and there will

Another povelty in entertaining was introduced by Mr. and Mrs. Harris Fahne-stock, who called for their luncheon guesta

William E. S. Griswold, Miss Heloise Meyer, hotel will be held the most important af-fair of the Lenox season, the fancy dress ball for Mr. Paterson's cups.

Americans would not understand and New Acts in the Vaudeville Theatres

David Bispham, the famous barytone, will be seen this week at the Palace Theatre. William A. Brady will present his first vaudeville offering, a half hour comedy drama called "Beauty Is Only Skin Deep," and other acts will include Gus Edwards in his "Song Revue of 1912," the Hess sisters, Robert and Lawrence Ward, the Starr Stanley Trio, John Geiger

For the second week of the winter For the second week of the winter season at Hammerstein's Victoria Theatre a bill of eleven acts, headed by Mrs. Evelyn Nesbit Thaw and Jack Clifford, will be offered. Some of the other acts will be Frank Fogarty, the Courtenay sisters, McMahon and Chappelle, Lew Brice and Lillian Gonne, Morgan, Bailey and Morgan, Alexander and Scott, Fay, Two Coleys and Fay, the Glockers, the Wells and Ryan and Martin. Wells and Ryan and Martin.

Paul Armstrong's new playlet "Woman Proposes," with Rush Allen, Waiter Hitchcock, James B. Linhart, Marion Collins and others in the cast, will be presented this weck at Keith's Union Square Theatre. Other acts on the bill will include Toots Paka, Commodore Alfred Brown, who recently swam from the Brown, who recently swam from the Battery to Sandy Hook; Edward Howard, Burton and Lerner, J. K. Emmer, Viola Crane and company in "The Strongest Tie," Dugan and Raymond, Flo and Ollie Waters and Gordon's Comedy Dogs.

Gus Edwards's "Bingville Cabarat" clude Eva Fay, Billy McDermott, Howard and Ratcliffe, Robert Emmet Keane, Fifth Avenue Theatre. Other acts will include Mme. Busse and her toy terriers, Edwin Stevens, Bert Meirose, Lynn Overman and company in a playlet "What Are You Doing in My Room?" Hayden and Bertin, Bigelow, Campbell and Rayden, Kelly and Polock, Jeanne d'Este and the Juggling Burkes.

Liude Eva Fay, Billy McDermott, Howard and Ratcliffe, Robert Emmet Keane, George B. Reno and company, Jed and Ethel Dooley, Those French Girls and the Flying Russells.

Jesse Lasky's comedy novelty "Harnessing a Horse" and "Models of Parisian Art" will share headline honors this week

Maurice and Walton, who returned from Europe on Wednesday, will be seen at the Colonial Theatre this week, when they will present a series of new dances. "Ner tune's Garden of Living Statues." Bell Baker, Bowers, Walters and Crooker Allan Dinehart and Ann Heritage, William A. Weston, Canfield and Ashley, Cooper and Robinson and the Alexander brothers will complete the bill.

Jack Wilson, assisted by Ada Lane Jack Wilson, assisted by Ada Lane and Jack Boyle, will appear this week at the Alhambra Theatre in a new act called "An Impromptu Revue." Other acts on the bill will be the Usssems, R. L. Goldberg, William Macart and Ethlynne Bradford in "The Second Generation." Willard Simms and company, Violinsky, Williams and Wolfus, Nick's Skating Girls and the Rosaires.

Heading the bill this week at Keith's Bronx Theatre will be Amelia Bingham in her "Big Moments From Great Plays." in her "Big Moments From Great Plays." Kaiser's Dogs and kine The balance of the programme will in- and white photoplays.

Gus Edwards's "Bingville Cabaret" clude Eva Fay, Billy McDermott, Howard

nessing a Horse" and "Models of Parisian Art" will share headline honors this week at Proctor's 125th Street Theatre. Others on the twelve act bill will be Dunlop and Hayden, Kline, Baker and Pray, Fisher and Sal, the Matthews Trio, Steigel and Dunn, "The Girl from Gimbel's," the Five Dunbars, the Cain sisters, McAleavey's Marvels and kinemacolor and black and white photonlaws. white photoplays.

At Proctor's Fifty-eighth Street Theatre this week the bill will include Eddie Clark's melodrama "The Bicycle Cop," Dolly Bird, Veroni Verdi and brother, Kramer and Ross, O. K. Sato, Grace Belmont, kinemacolor and black and white photonlays.

Rube Welch and company will head the rupe weich and company will head the programme this week at Proctor's Twenty-third Street Theatre, presenting a new musical comedy "11 A.M." The bill will be completed by Archer Forbes and company in "A Slight Mistake," Belle Lambert, John and Jessie Powers, Zeno and Mandell, Lambert brothers, Kaiser's Dogs and kinemacolor and black